



# ArtSpace

Volume 6, Issue 3 Summer 2007



### Hudson Valley Conservatory of Fine Arts - Walden's Secret Weapon.

Offering classes in theatre, dance and music for children to adults, the Hudson Valley Conservatory's training is on par with the best New York City has to offer. (Photo courtesy of HVC)



**ArtsExpressions**  
Enjoy the vibrant, impressionistic work of Bruce and Lita Thorne, artists and owners of the Blue Moon Studio. Shown here is *St. John's in the Wilderness* by Lita Thorne. Turn to page 8 for additional works.

(Photo courtesy of the artist)



**SpotlightOn...**  
features the work of painter and graphic designer Ellen Mayer. On page 4, read how Ellen therapeutically uses her art to heal herself and others. Shown here is *Faces Without Walls*.

(Photo courtesy of AiO)



**Up&Coming**  
*Different Strokes* features the artwork of John Creagh and Pat Morgan at the Walkkill River Art Gallery. For an additional sampling of upcoming summer events, see page 6.

(Photo courtesy of the artist)

## The Hudson Valley Conservatory of Fine Arts – Walden's "Secret" Weapon

By Jonette O'Kelley Miller

"Nestled in Walden, New York, at 35 East Main Street, the Hudson Valley Conservatory of Fine Arts is an arts education enclave where children and adults can receive professional training in theatre arts, voice, music and dance on par with New York City's various performing arts schools. Conveniently located in the Walden Mall, the entrance to the Hudson Valley Conservatory (HVC) includes a pizza parlor (hence the convenience) and is surrounded by other neighborhood businesses. Founded by Samuel E. Wright, his wife, Amanda, and their friend and business partner Pamela A. Murphy, the Hudson Valley Conservatory has been based in Walden since its creation in 1988. Along with its accredited class roster, the HVC presents musicals, ballets and plays featuring their students and both professional and semi-professional performers.

Murphy and the Wrights first met when, as a choral director and music teacher in the Fishkill education system, Murphy needed a choreographer for a school production of *Beauty and the Beast*. One of her students, Tabitha Wright (Sam and Amanda's daughter), told Murphy her mother was a choreographer. Pamela and Amanda met; next Sam came into the mix by volunteering his time and star power to aid fundraising efforts for the production. This power circle resulted in a successful show and a new, lasting friendship.

The Wrights and Murphy found they shared a similar dream for creating a quality arts program and institution within their communities. Professionals in their respective disciplines, as a dancer and choreographer, Amanda A. Wright has performed and taught nationally and internationally. She directs the Conservatory's Dance Department. Murphy, a trained musician, vocal coach and accredited music teacher, heads the Music Department. Sam, a movie and Broadway actor, who directs the Drama Department, completes the triumvirate. Observing that Walden afforded them a central location easily accessible



The power circle: Amanda A. Wright, Samuel E. Wright and Pamela A. Murphy

(Photo courtesy of AiO)

by all other Orange County environs, the three put 'feet to their dreams' and founded the Hudson Valley Conservatory for Fine Arts.

While offering a variety of classes year-round, the Conservatory closely follows a regular school schedule from September to June. Culminating in June, the HVC presents music recitals, drama and dance productions. The summer program begins July 9th and runs for 6 weeks through August 17th. Age-appropriate classes are structured for children as young as 3 and 4 years old to adult learners. Class levels range from Level I-beginner to advanced-Levels IV and V. There are also X-level and Master Classes which may be attended by invitation only. Focusing on the three areas of music, dance and drama, a variety of performing arts disciplines are offered: Voice, Music Theory, instrumental training; Ballet, Tap, Jazz, Modern, Hip Hop, including classes in Pilates, Cardio Sculpt, and Theatrical Arts.

Sam, Amanda and Pamela view the Conservatory, which includes The New Rose Theatre and Dance Studio, as a crucible where students can hone and develop their skills and talents and also where theatrical, music and dance projects can be mounted and refined. Students not only take classes, but also rehearse and perform on the Conservatory's innovative black box-style stage. The Wrights and Murphy take a holistic approach to performing arts education. Students are encouraged to study all three disciplines: drama, music and dance – thereby expanding their artistic knowledge, as well as giving those so inclined, the individual opportunity to become a "triple threat," i.e., a singer-dancer-actor. An academic education is also important in the development of their students. In order to continue in the HVC's programs, students must maintain a B average. Students are often seen studying and doing their homework in between Conservatory classes.

cont. on page 2

ArtSpace is published quarterly by Arts in Orange.

Please address correspondence to:

**ArtSpace**

Arts in Orange  
130 Dolson Avenue, Suite 35  
Middletown, New York 10940

**Jennifer L. Ponzoni,**  
Community Arts Coordinator  
Compilation of *Up&Coming*,  
*ArtsOpportunities*,  
*GrantOpportunities*

**Jonette O'Kelley Miller,**  
Special Projects Administrator

**John Creagh, Designer**  
Director of Art & Production

**Grace E. Shen, Consultant**

Copyright © 2007 Arts in Orange. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording, or any information storage and retrieval system without permission, in writing, from Arts in Orange. Requests for permission to make copies of any part of *ArtSpace* should be mailed to Request for Permission, Arts in Orange, 130 Dolson Avenue, Suite 35, Middletown, New York 10940.

**Arts in Orange**

130 Dolson Avenue,  
Suite 35  
Middletown, NY 10940  
845.956.0005 Telephone  
845.956.0004 Fax  
info@artsinorange.org  
artspace@artsinorange.org  
www.artsinorange.org



ArtSpace is made possible, in part, with support from the State & Local Partnership Program of The New York State Council on the Arts.

Alternate versions of *ArtSpace* are available upon request. If you would like a large print or Braille version of *ArtSpace*, please E-Mail jonette@artsinorange.org, or call 845.956.0005.

To be considered for publication, you need to be a member of Arts in Orange. Artwork and photographs must be submitted with a caption and photo credit. Photographs, poetry, short stories, and slides will be considered for publication in *ArtSpace*. Written entries should be sent via E-Mail to artspace@artsinorange.org. Slides and photos should be E-mailed in PDF format to artspace@artsinorange.org. For more information, call 845.956.0005.

## The Hudson Valley Conservatory of Fine Arts cont.

The Wrights and Murphy are proud that their staff of instructors, some of whom commute from New York City, is multi-generational. The Conservatory's staff includes former students, plus two of the Wrights' three children, their daughters Dee and Keely. Amanda is quick to point out, particularly in regards to the hiring of dance instructors, that strong, foundational training and experience is critical. Even graduating HVC students, if interested in returning to the

Conservatory as teachers, are expected to further develop their craft at other recognized cultural arts institutions to experience different techniques and styles before coming back to teach.

Amanda views this process as giving the artist-teacher a more expansive repertoire from which to draw from, along with establishing a requisite knowledge of body and movement education. Noting the current prevalence of many 'self-taught' dancers and dance-teachers, Amanda states short-term and sometimes long-term injuries can develop if students are not taught correct and proper body placement.

With over 300 students attending the performing arts school, the Wrights and Murphy are especially grateful for the support of their parent organization, the Hudson Valley Parents of Performing Students. Focusing on nurturing their students and the community, the Hudson Valley Conservatory currently funds between 20-25 scholarships each year.

The Conservatory's theatrical performances have annually received the *Times Herald-Record's* review



*Snow*, HVC Production

(Photo courtesy of the HVC)

of being "The Best Dramatic Show of the Year". Quality community theatre is Sam Wright's mission. Seeking to develop an intergenerational theatrical company, he is passionate about the need for and development of community productions that are equal to what's currently running on Broadway. It's not that he's against Broadway (his credits include starring as Mufasa in the *Lion King* for six years) but he observes today's costs for a family to attend a Broadway show, including transportation and dinner, can often equal the cost of a family vacation!

Amanda, Sam and Pamela envision opening more schools under the centralized umbrella of the Hudson Valley Conservatory. Their plans include a theatre, school and a restaurant complex. They continue to focus on ensuring that their students have a professionally strong foundation in their craft. Open House for the upcoming 2007-08 year is scheduled for Tuesday, August 28. For further information, please call the **Hudson Valley Conservatory of Fine Arts** at 845.778.2478.



## arteffects

### "Consumer Driven Healthcare" ... Catch Phrase or Real Solution?

For years now, we have been asked by thousands of nonprofits to help them find real solutions to the rising cost of healthcare. We find that once we begin to educate them on their choices, many retreat because it means having to take the information, gain a firm understanding of it, and pass it on to employees. I understand that this is not an easy task. Health insurance is a very personal thing (HIPAA wasn't created for nothing!) and HR folks (or possibly the Executive Director who wears that hat by default) cringe at the thought of the questions that might be thrown their way. As a result, many nonprofits then changed their minds, and stated that this year's increase was suddenly "bearable".

My father, one of the most influential people in my life, always used to say to me, "Pete, you can have anything you want in life. It's only a matter of how badly you want it and how much are you willing to give for it". When I reflect on recent legislation enacted to supposedly "solve" our nation's healthcare woes, I can't help but go back to my father's profound words.

So I say to all who continue to ask for solutions to their rising healthcare premiums- "How badly do you want it and what are you willing to do for it?"

# “Consumer Driven Healthcare” ...cont.

It's no doubt that most, if not all, have heard the terms Consumer Directed Health Care (CDHC), Health Savings Accounts (HSA's) or Health Reimbursement Accounts (HRA's) lately. These terms being bandied about can get confusing, so here's the breakdown:

- CDHC is only a concept that speaks to getting employees involved in making decisions about how they use healthcare and spend money related to their healthcare.
- HSA's and HRA's are the vehicles used to set up health plans that allow for this process to happen. Just as a Cafeteria Plan is a concept for how employees choose benefits (with the underlying benefit programs being the vehicle for people to spend their benefit dollars), CDHC is the concept for choosing healthcare (HSA's and HRA's are vehicles for employees to spend their healthcare dollars).

It seems to be the latest buzz in the employer world that these are the answers we've been waiting for. Well, I'm not ready to jump on that bandwagon just yet, but there are some things that need to be highlighted. The first of these is education. I'm a big fan of consumer education. Employees have gotten away from the correlation between healthcare utilization and insurance premium. Most employees have no idea how much a physician's visit truly costs or how much their prescription is. To be honest, because of complicated third-party payer systems, many providers of healthcare do not know either! Most employees will only flash an insurance card, pay their co-pay and move on. Health Savings Accounts (and Health Reimbursement Accounts) may be just the vehicle needed to begin to get employees interested in learning about their own utilization, the cost of health services and how they relate to premium costs.

The second positive point is participation. When employees are decision makers as to how dollars (particularly their own) are being spent, they will become more attentive to cost effective benefit decisions. For example, if an employer covering most (if not all) of the employee's insurance premium saves \$6 for every \$5 increase in co-pay, they are very interested in the potential savings. If employees have only an increase in co-pay as a result of this change, how can the employer expect them to grasp the concept of the savings on the premium? If employees also share in the premium savings, the conversation takes an entirely different turn (for the better). In order for this to take place, employees must participate in the process. The only way for this to occur is to get employees involved financially.

HSA's and HRA's give employees incentive to educate themselves on healthcare purchases and options. They also involve them financially with the possibility of financial gain as a result of their new healthcare education and consumerism.

Some social theories state that with increased choice, consumers will be overwhelmed and, anxious about making the wrong choice will become less participative in the buying process. I already see it today with the myriad of managed care plans available and can only imagine how employees will react when being told that they now have to save receipts, track account dollars and try to seek lower cost services and prescriptions not only for themselves but for their families as well. Imagine the retreat from that.

The solution to this is to arm employees with the information they need to quell their fears and excite them about the possibilities. This is no easy task for the employers who will be responsible for this transition. Again, I ask: How badly do you want it and what are you willing to do for it?

A second solution to this problem may be for employers who offer managed care plans to offer a Health Reimbursement Account (HRA) before offering a Health Savings Account (HSA). While an HSA requires a qualified health plan with a deductible no less than \$1000 for individuals (\$2000 for families), an HRA is only a funding arrangement between an employer and its employees that can use any type of health plan. An employer who wants to embrace consumer directed healthcare can ease employees into this concept by utilizing a plan with a higher co-pay (to save premium dollars) and allow employees access to the reimbursement account dollars to offset any increased out of pocket expense incurred by the employee as a result of the co-pay increase. By doing this, the employer encourages a consumer minded approach that does not require a new health plan or health insurance carrier.

The ultimate goal will most likely be to move employees towards an HSA. The reason for this is ultimately with an HRA, employees may not feel the incentives to be creative in their utilization in order to build their accounts to high levels. With HSA's the money in the account belongs to the employee and eventually may be withdrawn for non-medical expenses. This makes the HSA a potential retirement savings vehicle and encourages the employee to spend wisely. With HRA's, the dollars in the account belong only to the employer and, although the amounts can rollover from year to year, the employee can only withdraw the money for employer designated medical expenses. Some experts predict that this will not result in sufficient incentives to save dollars in the account since the money does not belong to the employee and may never be used for anything other than medical expenses.

I truly wish I could say with certainty that CDHC will be the answer to the rising cost of health insurance, but I cannot. The healthcare industry in the U.S. is a multi-headed monster with each part having its share in the blame. There is no silver bullet and there is no one solution. All we can do is investigate all the options before us and decide which solution may be right for your organization. The information is out there...Go and seek it out.

**Peter M. Andrew, author of this column, is President and CEO of Council Services Plus (CS Plus). Mr. Andrew has more than a decade of experience in the insurance industry and currently holds licenses for Life, Health, Property and Casualty. A frequent speaker on issues such as employee benefits and risk management, he has contributed to, and has been quoted on, insurance issues in *The Chronicle of Philanthropy*, the *Fleet Nonprofit Advisor* and the Nonprofit Risk Management Center's e-newsletter. CS Plus is dedicated to providing insurance and risk management services to nonprofit and nonprofit-related organizations. Council Services Plus is recognized by the Council of Community Services of New York State, the Louisiana Association of Nonprofit Organizations, and is a supporting member of the National Council of Nonprofit Associations and the Alliance for Nonprofit Management.**



**ArtEffects is a partnership project between Arts in Orange, the Arts Council of Rockland and Council Services Plus (CS Plus), an insurance brokerage headquartered in New York State. CS Plus is an insurance subsidiary of Council of Community Services of New York State (CCSNYS), which is recognized as one of the largest state associations in the country, with 33 staff members in five different offices across New York State. Staff expertise is diverse and nonprofits can expect to find lawyers, fund development specialists, finance experts, governance experts and risk management experts.**

**The goal of CS Plus is to educate nonprofits about all types of insurance and risk management related to their organization in an effort to help the nonprofit sustain an appropriate, affordable and understandable insurance program. It is accomplished through broker services, low cost training, and consultation. As a wholly owned subsidiary of CCSNYS, the New York State Nonprofit Association, CS plus is keenly aware of ALL issues affecting nonprofits and apply their unique understanding of insurance to create an insurance program that reflects the nonprofits operations, philosophy and budget.**

**For further information concerning insurance matters or specific insurance advice, please contact CS Plus, 272 Broadway, Albany, New York 12204. 877.501.4277.**

# spotlighton...

## Ellen Mayer

Painter and graphic artist Ellen Mayer has an effervescent personality and an infectious smile. When she speaks, her joy for life pervades her every word. However, for those who live by seeing only the surface of the worlds around them, Mayer's emotive, impressionistic paintings stand in stark contrast to any first impression of her.

Using a palette of vivid, robust, sometimes dark colors, her portraits of individuals and groups staring out of her canvases have been described as being full of angst, tension, sorrow, and fear.

Yet, Mayer states her paintings have their own strength; some are filled with specks of light that signify there is always hope. Her compositions are windows by which we can view people whom in our everyday lives, we would either be blind to, or, would simply choose to ignore.

As a young adult, Mayer says she led a 'homogeneous white bread' existence walking through life with a smile on her face, but her external façade including her early paintings, did not reflect her inner reality. Evolution came with the passing of her mother. Mayer's subsequent paintings began to reveal her visceral connection with people of diverse ethnic and socio-cultural experiences.

Art has always been a part of Mayer's life. Her talent was initially recognized in elementary school. By her high school senior year, she was able to design her course load so she could concentrate solely on art classes. Upon her high school graduation, she worked briefly as a secretary and then as a fashion illustrator.



Ellen with *The Window Gets Smaller*

(Photo courtesy of AiO)

At the age of 28, Mayer started working as a freelance, commercial artist. She moved to Chester, New York, in the late 1970s and continued working on a freelance basis. She began seriously focusing on her painting in 1993. When the advent of the computer signaled the end of 'hand work' for many commercial artists, Mayer met the challenge head on by enrolling in Orange County Community College, and obtained an Associates Degree in Visual Communications with Honors. She then began to incorporate her new computer graphic skills with her painting and segued into graphic design by specializing in designing marketing and branding identities for companies and organizations. Her client list includes Jubilee Presents: Multi-Cultural Arts and Foot Hills Country Tours.

Four years ago, Mayer was diagnosed with GIST – gastrointestinal stromal tumor. While still recovering from her initial surgery, Mayer was faced with an upcoming exhibition at the Newburgh Free Library. She says completing her work and getting through the exhibition showed her she could do anything. Even now, Mayer states the diagnosis has pushed her to be more productive, stating her work both as a graphic designer and as a painter has "tripled." Using art not only as a cultural statement, but also therapeutically, one of her works entitled *Living with Parkinson's: The Window Gets Smaller* is dedicated to her younger brother Marc Miller. Originally painted during a particularly trying time of his treatment, Mayer says he successfully underwent surgery last year freeing him from the disease's debilitating affects.

For future artists, Mayer stresses the importance of being your own strongest advocate – being passionate and committed to your vision – even if it doesn't fit within others' parameters. She observes in today's marketplace, it's not enough to be technically skilled and artistically creative, the artist must also be business-savvy and know how to market and promote oneself. For more information, Mayer may be contacted at [mayergalleryart.com](http://mayergalleryart.com).



*Facing Blue*, A Work in Progress by Ellen Mayer

(Photo courtesy of AiO)

## artsoportunities

Below, please find selected *ArtsOpportunities*. For the latest and most up-to-date listings, please visit our website often at [www.artsinorange.org](http://www.artsinorange.org)

### ADMINISTRATIVE

**Volunteer Grant Program Intern (Middletown, NY)**, non-profit agency. Part-time, flexible hours. Active participation in public relations efforts related to annual grants program, including marketing and distribution of grant materials; community outreach; research; program planning; public relations; processing of applications and grant contracts; and taking notes at related meetings. Cooperative spirit, friendly and willingness to learn. Proficient with Word, EXCEL, Access. Cover letter & resume, [JobOp@artsinorange.org](mailto:JobOp@artsinorange.org)

**Volunteer Clerical Assistant (Middletown, NY)**, non-profit agency. Part-time, flexible hours. Responsible for providing assistance to the Community Arts Liaison. Tasks may include copying, filing, answering phone calls, faxing, typing, assistance with errands, mailings, and large mailings. Familiarity with workplace behavior and the ability to be pleasant with all types of people. Willingness to learn and cooperative spirit. Cover letter & resume, [JobOp@artsinorange.org](mailto:JobOp@artsinorange.org)

**Volunteer Development Assistant (Middletown, NY)**, non-profit agency. Part-time, flexible hours. Assist with drafting grant proposals and related materials; process requests for membership information; follow-up communication to membership; solicit new and renewal memberships; bulk mailing support; general assistance with grants process, as needed. Detail-oriented with strong organizational, oral and written communication skills. Flexibility and critical thinking a must. Proficient with Word, EXCEL, Access. Cover letter & resume, [JobOp@artsinorange.org](mailto:JobOp@artsinorange.org)

### CALL FOR ENTRIES

**NBPCs Open Call for Films.** The National Black Programming Consortium (NBPC) is accepting applications from producers seeking support for contemporary films concerning the African American and African Diaspora experience. Through this open call, producers can apply for research and development, production, or post-production grants ranging from \$1,000 to \$80,000 awards. Applications from projects unlikely to appear on the Hollywood screen that offer a more realistic, historically accurate, diverse, and non-stereotypical picture of the African American and African Diaspora experience are encouraged. Applications must be submitted by June 1, 2007. For additional information and to apply online, visit <http://www.nbpc.tv/news.php?show=381>

**Artist Pension Trust.** Ongoing, with applications reviewed quarterly. Artist Pension Trust invites artists to apply to be considered for participation in APT. Participating artists will be chosen by each Artist Pension Trust's Curatorial Committee, whose members are deeply experienced in identifying emerging and mid-career artists. The Curatorial committee retains final control over the inclusion of all applicants. For more information or to apply, visit [www.artistpensiontrust.org](http://www.artistpensiontrust.org)

### FELLOWSHIPS

**Artists' Fellowships.** \$7,000 cash awards made to individual originating artists living and working in the state of New York for unrestricted use. Grants are awarded in 16 artistic disciplines, with applications accepted in eight categories each year. Since the awards began in 1985, NYFA has awarded over \$22 million to over 3,555 artists. In 2005, NYFA awarded 142 Fellowships to 143 artists, with two of them collaborative works. The Artists' Fellowships online application will be posted the week of July 17, 2006. The deadline for submitting applications is Tuesday, October 3, 2006. For further information, 212.366.6900 x217, or email [nyfaafp@nyfa.org](mailto:nyfaafp@nyfa.org)

# grantspace

## Money Available for the Cultural Arts in Orange County!

Grant money is available for all art disciplines in Orange County, through the *Arts Community Grants (ACG)* program of Arts in Orange. This grant money is made possible with funds from the Decentralization program (DEC) of the New York State Council on the Arts. Grant awards ranging from \$500 to \$5000 are available to not-for-profit arts and cultural organizations, as well as individual artists applying through a not-for-profit conduit or sponsor. These grants will help support arts and cultural projects taking place in Orange County during 2008, and are available primarily for artist fees. These arts and cultural projects must be open to the public and be presented in Orange County from January 1 through December 31, 2008.

The *Arts Community Grants* program seeks to foster locally-based arts activities, assist emerging arts organizations, support the cultural expression of ethnic groups in Orange County and provide cultural programs to underserved communities. *ACG* welcomes applications from all arts disciplines and seeks a wide diversity of applicants.

Whether this is your first time applying or you are a returning applicant, a prerequisite for **all** applicants is to register and attend one of the free 90-minute *ACG* application workshops being offered throughout Orange County in June, July, and August. It is advisable to read through the *2007/2008 Guidelines and Application* before attending. It is also highly recommended to first time applicants, or those who have applied previously and been denied, as well as any who are uncertain of the process, to attend a workshop **early in the season**. This will give you time to develop and prepare your application, and if you so choose, have it reviewed by the office before you submit it for consideration. If you are an individual artist or arts organization that doesn't have its own not-for-profit status, we may be able to help you find a sponsor.



**\*Something New!\*** There will be two dates set aside for assistance from our Community Arts Coordinator. These 45-minute review sessions are optional, but highly recommended, especially for first-time writers. An appointment is required if you decide to take advantage of this offering. September 7, 2007, is the deadline for assistance from the office.

The *2007/2008 Guidelines and Application* are available in PDF format at [www.artsinorange.org](http://www.artsinorange.org), found under the "Forms" tab. You may pick up a copy at the Arts in Orange office at 130 Dolson Avenue, Suite 35, in Middletown, or request a copy via email at [info@artsinorange.org](mailto:info@artsinorange.org). If you would like to discuss project ideas or have questions about guidelines, eligibility, procedures or the application process, please call the Arts in Orange office, 845.956.0005, Monday – Friday, 11:00am – 3:00pm.

The deadline to submit an *ACG* grant application is 12:00 noon on Friday, September 28, 2007. Call the office at 845.956.0005 or e-mail Jennifer Ponzoni, Community Arts Coordinator, at [info@artsinorange.org](mailto:info@artsinorange.org) for more information.

### Workshop Locations

**Advance reservations are required** to attend one of the following free 90-minute application workshops. Please call **956.0005** to reserve a space.

1. Thursday, June 14, 2007 at **6:00pm**  
Port Jervis Free Library, 138 Pike Street, Port Jervis
2. Saturday, June 16, 2007 at **10:30am**  
Arts in Orange, 130 Dolson Avenue, Suite 35, Middletown
3. Tuesday, July 17, 2007 at **6:00pm**  
Crawford Free Library, 227 Maple Avenue, Pine Bush
4. Saturday, July 21, 2007 at **10:30am**  
Newburgh Free Library, 124 Grand Street, Newburgh
5. Saturday, August 4, 2007 at **10:30am**  
Cornwall Public Library, 395 Hudson Street, Cornwall
6. Tuesday, August 14, 2007 at **6:00pm**  
Monroe Free Library, 44 Millpond Parkway, Monroe
7. Saturday, August 18, 2007 at **10:30am**  
Greenwood Lake Public Library, 79 Waterstone Road, Greenwood Lake

### Review Sessions

**Advance reservations are required** for an individual 45-minute review session.

#### Wednesday, August 22, 2007

**10:00am - 3:00pm**  
Arts in Orange Office  
130 Dolson Avenue, Suite 35,  
Middletown

#### Friday, September 7, 2007

**1:00pm - 7:00pm**  
Arts in Orange Office  
130 Dolson Avenue, Suite 35,  
Middletown



up&coming events

Below is a sampling of upcoming events by our members. A current, up-to-date listing may be found in the Calendar on the AiO website, [www.artsinorange.org](http://www.artsinorange.org)

JUNE

**Ongoing Sundays through June 24**  
**\*Plein Air' Painting Workshop Series.** Wallkill River School. Each week a different artist will present public painting demonstrations at Town Park at Benedict Farm. 9:30am – 1:30pm. 1700 Rt 17K, approx. one mile west of Montgomery. Free. 845.457.1368.



Chester Truck by John Creagh (Courtesy of Wallkill River School)

**Ongoing June 1 through July 31**  
**Different Strokes.** Featuring the artwork of John Creagh & Pat Morgan at the Wallkill River Art Gallery. Reception 6/10, 3-6pm. Gallery Hours: Mon-Fri: 10am – 4:30pm; Sat: 10am-3pm. 357 Old Forge Hill Rd, Suite 900, New Windsor. 845.561.0952.

**Ongoing June 1 through June 30**  
**Historical Exhibit: Alexander Hamilton: The Man Who Made Modern America.** A national traveling exhibition which includes reproductions from the New York Historical Society and the Gilder Lehrman Institute's collections, life-size Hamilton/Burr statues, and special events scheduled throughout the month. Middletown Thrall Library. 11-19 Depot St, Middletown. Free. 845.341.5479 or 5461.



Alexandar Hamilton (Courtesy of Middletown Thrall Library)

**Wednesday, June 6**  
**Grand Opening: Alexander Hamilton: The Man Who Made Modern America.** Lecture: Hamilton vs. Jefferson: A Battle of Ideas. Keynote speaker, historian Dr. Robert McDonald, United States Military Academy at West Point. 7-8pm. Middletown Thrall Library. 11-19 Depot St, Middletown. Free. 845.341.5479 or 5461.

**Saturday, June 9**  
**Annual Recital.** Newburgh Performing Arts Academy. 3pm. Newburgh Free Academy High School. 201 Fullerton Ave, Newburgh. \$10. 845.562.5650.



Newburgh Performing Arts Academy dance recital (Courtesy of NPAA)

**Tuesday, June 12**  
**Alexander Hamilton: The Man Who Made Modern America.** 57-minute documentary film, Favorite Son. Directed by Michael Bober. 7pm. Middletown Thrall Library. See Ongoing 6/1 – 6/30.

**Thursday, June 14**  
**\*Music of the American Landscape Series.** Songs of the 50's & 60's, featuring The Crazy Kats. 7pm. Newburgh Free Library. 124 Grand St, Newburgh. Free. 845.563.3638.

**Friday, June 15**  
**\*Air Pirates Radio Theater.** Produced and directed by Paul Ellis. Herb Marks: Freelance Mystery Radio Play, Episode One. 8pm. Lycian Centre for Performing Arts. Kings Hwy, Sugar Loaf. \$10. 845.469.7563.

**Saturday, June 16**  
**\*Air Pirates Radio Theater.** See 6/14.

**Wednesday, June 20**  
**Alexander Hamilton: The Man Who Made Modern America.** Lecture: Hamilton vs. Jefferson: A Battle in Print. 7-8pm. See Ongoing 6/1-6/30.

**Thursday, June 28**  
**Alexander Hamilton: The Man Who Made Modern America.** 70-minute film. Duel: Hamilton vs. Burr. 7pm. See Ongoing 6/1-6/30.

JULY

**Sunday, July 1**  
**\*Plein Air' Painting Workshop Series.** Wallkill River School. Artist presents public painting demonstration at Downing Park, near St. Luke's off 9W before Broadway, Newburgh. 9:30am – 1:30pm. Free. 845.457.1368.

**Saturday, July 7**  
**\*Opera Showcase Concert Series.** Opera Company of the Highlands. Time TBA. Warwick Arts Festival, Warwick. Free. 845.562.5381

**Sunday, July 8**  
**\*Plein Air' Painting Workshop Series.** Wallkill River School. See 7/01.

**Friday, July 13**  
**\*Air Pirates Radio Theater.** Produced and directed by Paul Ellis. Sci-Fi Radio Play. Space Cadet - 1. 8pm. Lycian Centre for Performing Arts. Kings Highway, Sugar Loaf. \$10. 845.469.7563.

**Saturday, July 14**  
**\*Air Pirates Radio Theater.** See 7/14.

**Sundays July 15, 22, & 29**  
**\*Plein Air' Painting Workshop Series.** Wallkill River School Each week a different artist will present public painting demonstrations at Ferry Terminal. 9:30am – 1:30pm. Newburgh Waterfront at Newburgh Landing. Free. 845.457.1368.

**Saturday, July 28**  
**Greater Newburgh Symphony Orchestra.** Musikfest Concert. Richard Haglund, Guest Conductor. 4pm. Amphitheater, Downing Park. Robinson Ave, Newburgh. Free. 845.625.0625.



Greater Newburgh Symphony Orchestra (Courtesy of GNSO)

**Sunday, July 29**  
**\*Tuxedo Performing Arts Group presents Pops in the Park.** The Greater Newburgh Symphony Orchestra performs on the grounds of Tuxedo Park School. Mountain Farm Rd, Tuxedo. In case of rain, concert will take place in auditorium. 4pm. \$12 adv.; \$15 at door; under 12 Free. 845.351.3473.

AUGUST



Newburgh Free Library - Newburgh Night Out Against Crime, 2006 (Courtesy of Newburgh Free Library)

**Tuesday, August 7**  
**Newburgh Night Out.** The Newburgh Free Library will feature music, art displays, activities for children and free refreshments. 7-9 pm. Newburgh Free Library. 124 Grand Street, Newburgh. Free. 845.563.3638.

**Friday, August 10**  
**\*Air Pirates Radio Theater.** Produced and directed by Paul Ellis. Herb Marks: Freelance Mystery Radio Play, Episode Two. 8pm. Lycian Centre for Performing Arts. Kings Hwy, Sugar Loaf. \$10 845.469.7563.

**Saturday, August 11**  
**\*Air Pirates Radio Theater.** See 8/11.

**Saturday, August 18**  
**\*\*Opera Showcase Concert Series.** Opera Company of the Highlands. Downing Park. Robinson Avenue, Newburgh. 2pm. Free. 845.562.5381

This calendar is accurate as of press time. Dates, times and locations are subject to change. Please call to verify information.

To list your events in Up&Coming, you must be a member of Arts in Orange. For membership information, please visit [www.artsinorange.org](http://www.artsinorange.org) or email [jonette@artsinorange.org](mailto:jonette@artsinorange.org). **The deadline for the Fall 2007 issue is July 15, 2007.**

\*= Funded by Arts Community Grants of Orange County, a program of Arts in Orange.

# subscription opportunities

**\$10 for a one-year subscription**

Where did you find your copy of ArtSpace?

Name:

Address:

Phone:

E-Mail:

Please send this form, with your \$10 check made payable to **Arts in Orange** to:

Arts in Orange  
Attn: ArtSpace  
130 Dolson Avenue, Suite 35  
Middletown, New York 10940

## make contact

Reach thousands of Orange County readers, artists and arts organizations by advertising in ArtSpace. Place a classified or display ad in the next issue.

For more information,  
E-Mail [artspace@artsinorange.org](mailto:artspace@artsinorange.org)  
or call 845.956.0005.

Special rates for not-for-profit arts organizations and individual artists.



## Join Arts in Orange Today!

### ARTS IN ORANGE MEMBERS (As of 4/30/07)

Arts in Orange is a dynamic service organization dedicated to increasing the recognition, appreciation, support and promotion of the arts. AiO plays an important role in the cultural and artistic fabric of Orange County. AiO is the county's link between the arts, business and culture.

Our mission is to provide leadership and vision via support to artists and arts organizations to ensure the availability, accessibility, and diversity of the arts for the residents of Orange County.

Learn more about our members by visiting [www.artsinorange.org](http://www.artsinorange.org) for a direct link to members who have a website. If you would like to join, please visit the website or email [jonette@artsinorange.org](mailto:jonette@artsinorange.org) for more information.

**Presenting Organization**  
Festival Theatre of New York  
Friends of Music in Middletown  
Newburgh Chamber Music  
The Paramount Theatre

**College/Library**  
Middletown Thrall Library  
Newburgh Free Library

**Gallery/Museum/ Historical Society**  
Bertoni Gallery  
Orange County Historical Society  
Pacem in Terris  
Safe Harbors of the Hudson

**Participating Organization**  
Creative Theatre – Muddy Water Players  
Greater Newburgh Symphony Orchestra  
Jubilee Presents-Multi-Cultural Arts Newburgh Performing Arts Academy, Inc.  
Opera Company of the Highlands  
Sweet Adelines International, Song of the Valley Chapter

**Individual Artist**  
Walter Bill  
Patrick Cacciola  
John Creagh  
Shawn Dell Joyce  
Catherine DeMaio  
Walter Fabiszak  
Anne Gayler  
Neil Granholm  
Maria Gutierrez  
Rosalind Hodgkins  
Steven James  
Peg Kimple  
Ingrid King  
Susan Kleiner  
Andrew Lattimore  
Daniel Mack  
Edwina Marshall  
Ellen Mayer  
Terry Michael  
Jonette O'Kelley Miller  
Virginia A. Moore  
Ann Marie Nitti  
Monica Ostrow  
Barry Plaxen  
Jennifer Ponzoni  
Tina Quintana  
Judi Silvano  
Stephanie Simon  
Bruce T. Thorne  
Lita Thorne  
Mary Evelyn Whitehill  
Martha Zola

**Student**  
Steven A. Parascandola



Registration Form (Please print legibly or type.)

Name of Individual, Organization or Arts Group

Contact Person

Address

City State Zip

Phone (day) (evening)

Fax

Email

Website

Check applicable affiliation category:

- |  |       |  |       |
|--|-------|--|-------|
| <input type="checkbox"/> Presenting Organization           | \$100 | <input type="checkbox"/> Individual Artist | \$35  |
| <i>Presents performers to the public.</i>                  |       | <input type="checkbox"/> Student           | \$15  |
| <input type="checkbox"/> College/Library                   | \$65  | <input type="checkbox"/> Corporate         | \$100 |
| <input type="checkbox"/> Gallery/Museum/Historical Society | \$60  |  |       |
| <input type="checkbox"/> Participating Organization        | \$60  |  |       |
| <input type="checkbox"/> Art League/Art Guild              | \$55  |  |       |
| <input type="checkbox"/> Arts Council                      | \$55  |  |       |
| <input type="checkbox"/> Community Organization            | \$40  |  |       |

Please make checks payable to **Arts in Orange**, and mail it with the completed form to:

**Arts in Orange**  
130 Dolson Avenue, Suite 35  
Middletown, New York 10940

### Newburgh Free Library

## Music of the American Landscape CONCERT SERIES



Events are free and open to all. For information, call 563-3638.

*Music that has shaped our culture*

Rock 'n Roll Music of the '50s & '60s  
Thurs., June 14 at 7 p.m.  
OUTDOOR CONCERT  
Featuring "The Crazy Kats"

Newburgh Night Out  
Tues., August 7 from 7 - 9 p.m.  
OUTDOOR CONCERT  
Activities for kids -  
Community Information

Get a Clue Mystery Film Series  
Mon., June 11 at 6:45 p.m.  
Mon., July 16 at 6:45 p.m.  
Mon., August 13 at 6:45 p.m.  
Call for title and details.  
Free admission and free popcorn.

SPECIAL SHOWING: Thurs., July 26 at 6:45 p.m.  
Independent America

The music series is made possible, in part, with public funds from the New York State Council on the Arts' Decentralization Program administered by Arts in Orange. Additional funding provided by the Friends of the Newburgh Library.



## Dear AskTheLawyer:

I am the Art Director for a New York non-profit organization. Part of our programming entails art classes for children of all ages. Recently, we've had some registered students attend our classes who have either a physical or mental disability, some for which we are unprepared. Can our organization deny admission to these students? Or, can we ask, on our registration forms, whether or not students have disabilities so that we can determine whether or not we can grant them admission to our classes?

Thanks,  
Any Nonprofit

## Dear Any Nonprofit:

A nonprofit educational program, in addition to other public organizations, cannot discriminate against disabled students or other individuals. The Americans with Disabilities Act (ADA) prevents exclusion based on disability, and accordingly, the organization cannot deny admission to disabled students. Disabled students must be allowed to fully enjoy the program as any other student would.


Towards this goal, the ADA requires that organizations make reasonable changes to their policies, procedures, and facilities in order to accommodate

individuals with disabilities. Reasonable changes may include changing learning materials, modifying exams, or making the facilities more accessible. An organization does not, however, have to make any changes which would fundamentally alter the services provided (i.e. change the classes so much that their fundamental purpose and character) or which would require significant difficulty or expense.

Similarly, a nonprofit organization cannot use a person's disability as a criterion for determining whether or not to grant admission. The organization therefore cannot ask on its registration form if a potential student has a disability in order to make its admission decision.

For more information on The Americans with Disabilities Act, visit the ADA Home Page at <http://www.usdoj.gov/crt/ada/adahom1.htm>

**DISCLAIMER: Volunteer Lawyers for the Arts (VLA) has prepared this answer for informational purposes only. The information contained is general in nature, and may not apply to particular factual or legal circumstances. Case law and statutes are subject to change, and may not apply in all jurisdictions. In any event, the materials do not constitute legal advice or opinions and should not be relied upon as such. Transmission and/or receipt of the information is not intended to create an attorney-client relationship. Readers should not act upon any information contained in the ArtLaw column without seeking professional counsel.**



**ArtLaw** is a partnership project between Arts in Orange, the Arts Council of Rockland, and Volunteer Lawyers for the Arts. This column alternates between arts-related legal articles and legal questions from the public.

For further information concerning arts-related legal matters, specific legal advice or representation, please contact an attorney or VLA (1 East 53 Street, 6th Floor, New York, New York 10022. 212.319.ARTS). For over 35 years, VLA has offered pro bono legal services, education, advocacy and mediation programs for the benefit of the New York arts community. VLA serves low-income and indigent artists according to the broadest definition of the arts. Whether an artist is looking to start a nonprofit dance company, copyright his manuscript or produce an independent film, VLA will assist them. Artists and art-related nonprofit corporations are always encouraged to contact VLA.

## AskTheLawyer

If you have a legal question you would like answered, please submit it to [artspace@artsinorange.org](mailto:artspace@artsinorange.org) for possible publication consideration.

# artsexpressions

## Bruce & Lita Thorne of the Blue Moon Studio

[www.bluemountainstudio.com](http://www.bluemountainstudio.com)



*Cottage at Lizard Point & Red Booth* by Bruce Thorne



*St. John's in the Wilderness & The Green Pond* by Lita Thorne



(Photos courtesy of the artists)